

MARTIN SOTO CLIMENT

CHAMBRES AVEC VUE SUR LE CHAMP

22 MAI - 31 JUILLET 2016

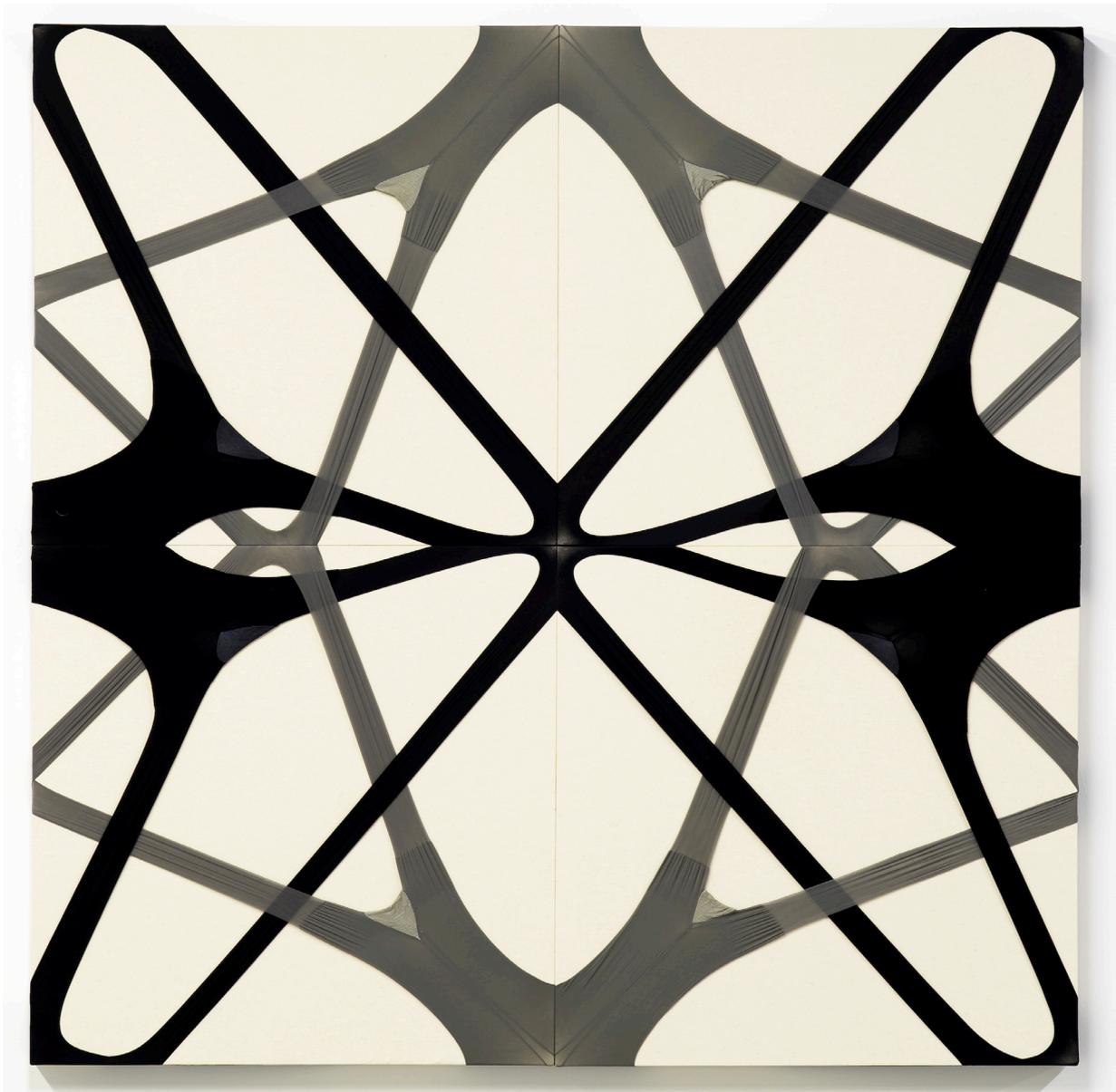
From the 22nd May until July 31st, untilthen gallery is delighted to present Martin Soto Climent's first personal exhibition «Rooms with a view of the field».

The artist explores the absurd notion of freedom in our modern reality. In an economy so restrictive and yet connecting us all, how will our traditions and values evolve?

For this exhibition, the artist was inspired by an impossible yet fruitful marriage he once imagined, a union of which he was more recently reminded of as he strolled through the Louvre. The idea originally came to him as he travelled to northern Mexico and arrived at a Hotel which advertised "Rooms with a view of the field", there he shockingly discovered a barred window with a view on what appeared to be some sort of wasteland leading up to a walled off frontier. The irony of the situation made him day dream of French painter Marcel Duchamp and as he gazed at the wall, he noticed a graffiti stating "Liberty leads the people". It was right then and there that Delacroix and Duchamp met in his imagination to start a dialogue. He asked himself about Liberty, this nude woman leading us all. So much had changed in society since that image was painted and he wondered if this liberating nudity had not simply become another commercial tool. The words of Byung-Chul Han echoed in his mind "Politics certainly have nothing to do with Love however political action is undoubtedly tied to Eros as it represents the common desire of change". As the artist stood in front of Delacroix's masterpiece at the Louvre, more words came to him; "All political movement is supported by an erotic force. We must hold on to our intimacy to find our place in a world where everything has become a consumer product.

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Martin built the exhibition on his very own imaginary cloud in which he displays his representation of eroticism as an absurd tool for socio-political change. “Common and individual will motivates ideas and actions. It is this hidden energy which determines rather something has sense or not. One must be alive, Duchamp’s fountain did not come from a closed off being like the bars of the window in Mexico, but from a truly living spirit with open eyes and a beating heart” the artist goes on to say «The message is hidden in the field, the pan pipes whisper Eros”

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