



From the 4th of September, to the 9th of October, UNTILTHEN is very happy to welcome the artist **Didier Courbot** for a personal project in the space **NOW&THEN**.

The project developed by Didier Courbot in the space now&then features sculptural devices that are used both as supports and works of art. His discreet, minimal, or sometimes more assertive interventions produce shapes that can adapt to the specificities of the place they are set up in. The idea of a path, a territory to explore is essential for the artist. He writes : « according to me, the moment where one moves is as important as the place where one goes. It is a way to connect the perception of the works to a context, an environment and the conditions of perception ».

Whether it is a bench standing, the replica of another one somewhere else, or a pedestal/display, the support of a set of sculptures, or a shelf for wood pencil, these works of art thwart the strictly functional role that has been assigned to them. These installations are sometimes very minimal, made of almost nothing, a thread, a piece of fabric, or cardboard, salvaged and preserved elements. Their fabrications are always meticulous but the conditions for their creations can be uncertain. These chosen, patched up and enhanced objects all reveal a creative act, almost like a fusion between the commonplace and the sculptural.

Didier Courbot was born in 1967. He lives and works in Paris.