



From June 10th 2016, Untilthen is delighted to present the personal project of the French artist **Julie Vacher** in the space **NOW&TEN**.

*Formose Phonique II* is an immersive installation with shifting landscapes. The voice of an old lady guides a young girl in the search for a stone. Back and forth between the video and the soundtrack, the scenery comes to life between physical and meta physical space. The essence of the video originates from applied arts, or the mnémotechny, appearing in *the invisible cities* by Italo Calvino, and described by Cicerone in *Da oratore*. Therefore, the reconstitution of a mental space allows us to learn a discourse, an exercise leading to the transformation of an object into idea or image and vice versa. Here, the search of the object finds his resolution in the acceptance of its dematerialization. This poetic undertone evoking our 2.0 reality quickly became a metaphor for my own discovery on the island of Taiwan.

For **NOW&TEN**, the installation was carefully crafted in relation to the spatialisation of sound itself. The video was edited using a quadriphonic soundtrack which projects a narrative base consisting of the voices of two women. The latter intertwine and merge with field recordings to create an active perceptual space. Hence, with this new version of *Formose Phonique*, I operated a displacement from the cinematic space to the exhibition space. The sound recording was made in Taipei, in the village of Hakka of Miaoli and in the valley where lives the Aboriginal tribe Atayal, the Jianchi. This work took place during a Residency in the digital Art center of Tapei with The GRAME (Center for musical creation) and l'ENSBA of Lyon.

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## NOW&THEN

Julie Vacher was born in 1989. She lives in Paris and works in Bagnolet.

As a Video Artist, she undertakes an acute analysis on the relationship between men and their environment. Her approach to filming and capturing her observation is very much alike a documentarian's however it is when she edits her work that it takes on another dimension as she focuses on the illusions that are inseparable from sound and image. It is this perceptive ambiguity created from synchronisation that her pieces transpire. The sonic information is always changing as it travels from the realm of rationality to obsession and further into the unknown. Fragmented, distorted and amplified.

Hence she establishes her vision of the environment which she believes is first heard, listened to and then acted upon. A phenomenological construction is broadcasted to the audience through her installations, creating singular observatory stations one can only be drawn to.

She recently took part of Salon Montrouge curated by Ami Barak, at Cinéphémère, an outdoor projection space of FIAC 2015 in Paris and in Digital Art Festival of Taipei in Taiwan.

Her movies are as well shown at several festivals in France and abroad like American Film Documentary Festival of Palm Springs in California, the FID#26 and FID#24 (International Festival of Cinéma) in Marseille and The European night of Museums in Musée de la Chasse et de la Nature in Paris.

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