



From July 3rd till July 31st 2016, UNTILTHEN is delighted to present the personal project of the French artist Bady Dalloul in the space **NOW&THEN**.

**Bady Dalloul** presents no title, 2016 a series of 120 sketches drawn with ballpoint pen, felt tip pen and colour crayons. These small childlike sketches (4,5 x 2,2cm) depict the Syrian civil war which started in 2011. The sketches are individually framed in small matchbox drawers that form an interrupted timeline of events to emphasise the memory of more persistent images.

The origin of the piece can be traced back to the artist's stamp collection which he had as a boy, it was while observing blank stamps that his mind would fill them with images of his own. In Bady Dalloul's sketches today he shows the multifaceted and extremely diverse situations in which the conflict in Syria takes place by depicting scenes of manifestations, collective prayer, street life and homes.

The omnipresent cars, flags and armed civilians in their homes assembling molotov cocktails give us insight into the day to day life of this merciless war. The violence is felt in every drawing and seems to be amplified in the ones depicting battered and demolished buildings or scenes showing abandoned corpses. It is also reinforced by the small size of the drawings which are conveniently placed at eye height and hold our attention as the concentration of different signs and colour seem to almost explode off the paper.

With this strange collection of memories that show a country ravaged by war (which one could feel inclined to collect) - Bady Dalloul, a worried observer of his country of origin, seems to remind us that Syria exists and has become what he calls 'a country without a door or a window'.

Maëlle Dault

Bady Dalloul was born in 1986, in Paris.

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### **Education**

2015 DNSEP avec les félicitations du jury, l'Ecole nationale supérieure des Beaux-Arts de Paris  
2013 DNAP, l'Ecole nationale supérieure des Beaux-Arts de Paris  
2009-2011 DNAP, l'Ecole supérieure d'Art et de Design d'Amiens  
2007-2009 Licence d'histoire de l'art, Sorbonne Abu Dhabi, Emirats Arabes Unis

### **Solo Exhibitions**

2016 « Scrapbook & Wall of Fame », Curateur : Sasha Pevak, Galerie Alexandra de Viveiros, Paris  
2015 Exposition de fin d'études, l'ENSBA de Paris  
2014 « Private Lights », Qatar Foundation, Doha, Qatar  
2013 « Positions », l'ENSBA de Paris

### **Selected Group Exhibitions and Performances**

2016 « Vertiges en terrain plat », Curateurs : Mathilde Expose, Galerie Eva Meyer, Paris  
« Vilmouth Time », performance collective hommage à J-L Vilmouth, Musée du MACVAL  
« Lost in Between », Curateur : Sasha Pevak, Galerie Alexandra de Viveiros, Paris  
« Bittersweet symphony », Galerie Untilthen, Paris  
2015 « Nature and me », performance dans le cadre de la triennale d'Echigo-Tsumari, Japon  
« Transmission », Palais des Beaux-Arts, L'ENSBA de Paris  
« A vos souhaits », l'ENSBA de Paris  
« Illimité », Espace des arts sans frontières, Paris  
« Sérigraphies », l'ENSBA de Paris  
« Light Material », Glorious Plaza, Xi'an, Chine 2014  
« Panic Room », l'ENSBA de Paris  
« Foot out », Galerie immix, Paris  
« Noir, ateliers ouverts », l'ENSBA de Paris  
« Rendez-vous », Kyoto university of art and design, Japon  
2013 « Fluid », l'ENSBA de Paris  
« Suspension », l'ENSBA de Paris  
« Deep reality », l'ENSBA de Paris

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