

# BITTER SWEET SYMPHONY

## 13th MARCH - 8th MAY 2016



### **Bittersweet... Bitter... Sweet...**

arousing pleasure tinged with sadness or pain.

Isn't it the power of art? To ravish and ravel, to wonder and question. A reflection of our own delicious perversity, as Edgar Allan Poe states in his New extraordinary stories, The Imp of perverseness: "a paradoxical something " that "with certain minds, under certain conditions, becomes absolutely irresistible".

But in a century post romantic society, has this bittersweet feeling been replaced by a bit-tersweet aftertaste? In a uniformed economy where all access of thrill (good and bad) is contained and outburst can only express in crisis, the exceptional and unease can seem utterly tamed.

As the 90's pop music group The Verve claims in the now classic eponym song, "no change, I can change", our desire of ultimate control leads to our own contradictions and therefore tragedy. "This could be the last time" composed Andrew Oldham Orchestra from which this symphony is inspired. This could be the last time... how beautifully bittersweet.

### **LIST OF ARTISTS**

Stefan Brüggemann, Bady Dalloul, Melissa Dubbin & Aaron S. Davidson, Gardar Eide Einarsson, Derek Jarman, Douglas Gordon, Gavin Kenyon, Claude Lévêque, Tania Mouraud, Matan Mittwoch, Nøne Futbol Club Marco Perego Saldana, Kilian Rüthemann et Joséphine Wister Faure

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