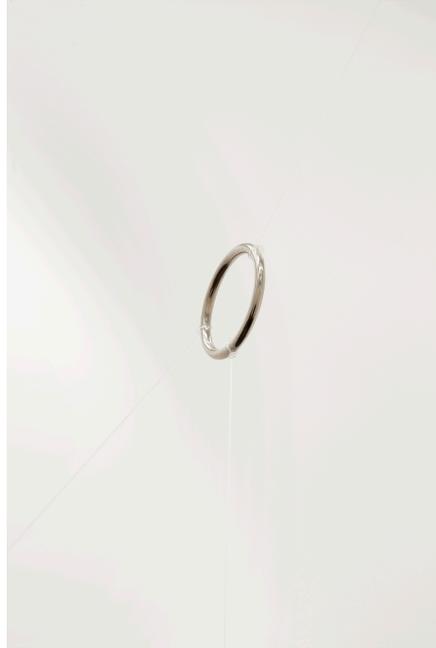


ROBERT BARRY

RANDOM

From the 4th of September through the 23rd of October 2016, **untilthen** gallery is delighted to present *Random*, a solo exhibition of historical and current work by **Robert Barry**.



Divided into two rooms, the exhibition will feature works from the late sixties and the present. In the main space, Robert Barry will present three different multi-part works, the parts of which will be arranged in a random fashion. Each series is composed of a number of painted canvases or natural wood panels with painted words.

In the other room, different wire and cord installations will change each week through the duration of the show. Among the seven installations, that all date from the sixties, will be *4 to 1* (Nylon Monofilament Piece) which was exhibited at the inaugural group exhibition of the Paula Cooper Gallery in New York in 1968. Another installation, *Silver Ring*, 1968, was first installed at the Aargauer Kunsthaus in Aarau, Switzerland on the occasion of Barry's survey show in 2003. Several of the installations will be shown for the first time.

Beginning his career as a painter, with his first exhibition in New York in 1964, Robert Barry has been in over 150 solo exhibitions in numerous countries and over 200 group exhibitions. He is considered one of the leading figures of so-called conceptual and minimal art. His work puts great emphasis on placement, attempting by its arrangement on the walls or in a room to respond to the physical space rather than to define it within the frame of the canvas. Barry's oeuvre has matured and broadened from these initial concerns, which still radiate through his work. Rarely has an artist been as eloquent on the relationship between art and the receiver, and issues of time and space. For Robert Barry the idea of the work and its implications are as important as the art object itself. His words, open-ended and generous, engage the architecture of the space, and invite us to give over our own emotional, intellectual, and psychic reflection.

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